ATHANASIA PSARAKI

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EDUCATION

May 2007 – Oct 2007

Sep 2006 - Apr 2007

Feb 2005 - May 2005

May 2005 - May 2006 Columbia University, Graduate School of Architecture, Planning

and Preservation, City of New York, USA

Master of Science in Advanced Architectural Design

Post-Professional Degree

Sept 1999 – Sept 2004 University of Patras, Patras, GR – Department of Architecture,

Diploma in Architecture

ACADEMIC AWARDS

2005 Michelis Foundation Scholarship

2004 Samaras Award for outstanding Diploma Design Thesis in

Architectural Design

2003 Skouras Foundation Scholarship for outstanding academic

performance

PROFESSIONAL QUALIFICATION

July 2005 TEE (Technical Chamber of Greece), Athens, Greece

Registered Architect

PROFESSIONAL EXPERIENCE

Sept 2006 – present Principal, archivirus, Athens, Greece

small architecture-s, design products series dealing with

contemporary living ,(2006)

Escape into the Landscape, competition entry for a residential

complex, Skroponeri Euboea's, Greece (2006)

The Ramp House, design and construction for a private house,

Athens, Greece, (2007-08)

Facades Makeover, re-design for the facades of a private house,

Athens, Greece (2008)

The Floating Concrete, design for a private photography studio,

Athens, Greece (2008)

Hanging Art, design and construction for an art gallery in

Golden Hall, Athens, Greece (2008),

in collaboration with D.Thomopoulos & AS architects Collaboration with Construction Office, Athens, Greece Collaboration with KLMF architects, Athens, Greece Trainee Architect, Clemente Porras Funes Architects,

Seville, Spain

COMPETITION ENTRIES AND AWARDS

2006 European: Residential Complex, Skroponeri Euboea's, Greece, organized by PROTEAS-DOMES, Athens, Greece 2005 International: Town Landmark, in the City of New York, USA, organized by Central Glass International Architectural Design Competition, Tokyo, Japan International: International VELUX Award with the theme 2004 'LIGHT OF TOMORROW', organized by VELUX in close cooperation with the International Union of Architects (UIA) and the European Association for Architectural Education (EAAE). 2004 International: Celebration of Cities, organized by UIA (Union of International Architects), short-listed entry Mediterranean: Sustainable Mediterranean Architecture with 2003 Aluminum Facades, organized by ELVAL S.A. and ETEM S.A., Athens, Greece, 2nd prize

PUBLICATIONS

'The Ramp House', Mark Magazine, n. 17, Dec 08-Jan 09, p. 54 'The Hyper Maze Hotel', a2610, n. 4, winter 08-09, p. 30 Bookcase 'Sculpture', Idees kai Lyseis gia to Spiti, September 2007, p. 224 'New York Landmark' (ADVANCED ARCHITECTURE STUDIO/SUMMER AAD), ABSTRACT MAGAZINE 05-06 (Best Projects Archive), p.04 'Water-Cycle/Re-Cycle' (ADVANCED ARCHITECTURE STUDIO/STUDIO 6) ABSTRACT MAGAZINE 05-06 (Best Projects Archive), p. 015 The 'Last Machine': Drift Cinema, (VISUAL STUDIES) ABSTRACT MAGAZINE 05-06 (Best Projects Archive), p. 012 Materials and methods in Architecture, (BUILDING TECHNOLOGIES)

ABSTRACT MAGAZINE 05-06 (Best Projects Archive), p. 05

EXHIBITIONS

2007	<i>'Small architecture-s'</i> , index arch [gr], organized by EASA,		
	Eleusis, Greece, August 2007		
2006	'The last 50 centimeters of a building' (Diploma Design Thesis),		
	The Town of the Future – Yesterday, Today, Tomorrow,		
	Patras, Greece, 2006		
2005	'The last 50 centimeters of a building' (Diploma Design Thesis)		
	7 th UIA World Congress: Istanbul 2005, Istanbul, Turkey, 2005		
2005	'The Wide Shut Project' (2nd Prize/Sustainable Mediterranean		
	Architecture with Aluminum Facades),		
	7 th UIA World Congress: Istanbul 2005, Istanbul, Turkey, 2005		

SKILLS & INTERESTS

Languages: Greek: (mother tongue), English: (Proficient), Italian: (Basic) Computer Skills: AutoCAD (2d and 3d modeling and photorealism), 3D Studio Max, Rhinoceros, Photoshop, Illustrator, Premiere, Adobe After Effects, Flash, Word, PowerPoint Traveled throughout Europe, the Far East and the Americas

Photography and Surfing